

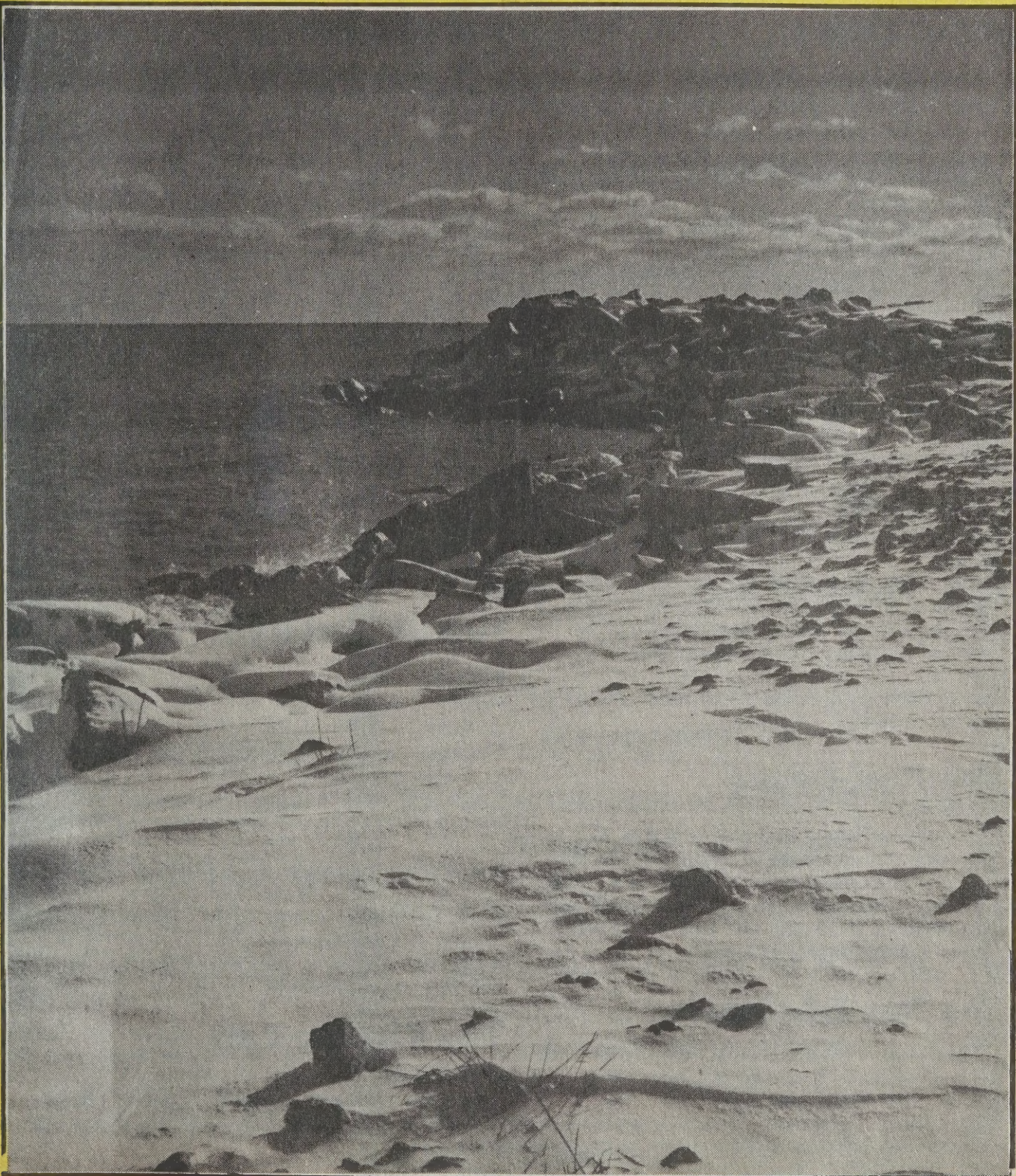
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BALCONY SQUARE

Volume 8, Number 9

SCARBOROUGH COLLEGE, U. of T.

January 24, 1980



Cover Photo: Stewart Bailey

INFO:

SCSC Office

SCSC office is located in R3042.

Hours: Monday - Thursday 9:00 a.m. - 9:00 p.m.

Friday 9:00 a.m. - 5:00 p.m.

Teaching Learning Unit

ROOM S303H

Monday and Friday 10 am - 12 pm

Tuesday and Wednesday 2 pm - 4 pm.

Additional consultation may be arranged by appointment. Phone 284-3181.

The Bookstore

S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be Monday to Friday: 8:45a.m. — 5:00p.m.

Cafeterias

H Wing: Monday to Thursday: 8:00a.m. — 7:00p.m.

Friday: 8:00a.m. — 4:00p.m.

R Wing: Monday to Friday: 11:00a.m. — 3:00p.m.

The Dining Room: Closed

Snack Bar: Monday to Thursday: 8:00a.m. — 9:00p.m.

Friday: 8:00a.m. — 5:00p.m.

Saturday: 12noon — 5:00p.m.

The Post Office

ROOM S-209

Monday to Friday: 8:45 a.m. - 4:55 p.m.

Intercampus mail should be ready to go out by 9:30 a.m. and should be in after 3:00 p.m. Other out going, non-intercampus mail is ready to leave the College at 11:30 a.m. and 4:00 p.m. Closed between 12:00 p.m. to 1:00 p.m.

The Sex Ed Centre

The Sex-Ed Centre is located right across from the Post Office in Room S212C. Hours are:

Monday 10:00 a.m. — 4:00 p.m.

Tuesday 10:00 a.m. — 6:00 p.m. Wednesday — Thursday

10:00 a.m. — 4:00 p.m. Friday 10:00 a.m. — 1:00 p.m.

Shuttle Service

This bus service is in effect until April 1980, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College: Every hour on the hour from 9:15 a.m. up to and including 5:15 p.m.

Leaves King College Circle: Every hour on the hour from 8:15 a.m. up to and including 4:15p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

Scarborough College Library

Beginning September 11, 1978, hours will be:

Monday to Thursday: 8:45a.m. — 10:30p.m.

Friday: 8:45a.m. — 5:00p.m.

Saturday: 10:00a.m. — 5:00p.m.

Sunday: 1:00 p.m. - 5:00 p.m.

Health Services

ROOM S-304

Nurses on duty: Monday to Friday: 8:30p.m. — 5:00p.m.

Physician on duty: Monday to Friday: 10:00a.m. — 11:30a.m.; 2:00p.m. — 3:30p.m.

Psychiatric counselling appointments and birth control information available by phoning 284-3253.

Scarborough College Pub

Uncle Duke's Pub will be open: Monday to Friday: 12noon — 12midnight.

On dance nights, which are usually Fridays, the Pub will close at 6:00p.m.

The Writing Lab

ROOM S303F

Monday to Friday: 10:00a.m.-12noon: 2:00p.m. — 5:00p.m. Evenings by appointment. Phone 284-3369.

NEWS

"Fees Increase Could Outprice Scarborough": Nutter

SCSC External and University Affairs Commissioner George Nutter feels Scarborough College may outprice itself if the recently announced tuition fee increases go through. He noted Colleges and Universities Minister Dr. Bette Stephenson has given University of Toronto President Dr. James Ham a free hand to determine the fee formula for the University. This, Nutter feels, will be extremely detrimental to Scarborough College.

"Those wanting the benefits of a small college will be forced to attend less expensive schools, with fewer benefits. I feel our advantages will be outweighed as we will be paying the higher tuition fees set by the University of Toronto," Nutter said. "The University and the government may want us to be Yale North. We don't", he intoned.

Nutter believes Stephenson has set the stage for a "Balkanization" of university fees. He also sees this as the start of the end of centralized, comprehensive post-secondary education in Ontario.

In spite of the announced increase in tuition fee assistance, most believe their levels will not meet living costs for the coming years.

"Students assistance must increase at the same level as tuition fees and they must be increased to be on the same plan", Nutter said. He went on to indicate OSAP levels will increase only 4% for the coming year, while tuition fees will increase 7%.

"This will have a detrimental effect, as students unable to afford college will not go, or be forced to smaller and less well-staffed institutions.

Bette Stephenson announced Jan. 3 university tuition fees would rise 7%, according to the university, this coming year. This formula allows each university to set its own fee levels in future, away from government advisory bodies.

The 4th Annual Zionist Symposium

ZIONIST VISIONS FOR A NEW DECADE



Israel Through Arab Eyes

Professor Harold Rhode

University of Delaware, Faculty of Mid-East Studies

The Moral Meaning of Israel

Dr. Dennis Prager

Director, Brandeis-Bardin Institute

Zionism and the Jewish Agenda

Professor Irwin Cotler

McGill University, Faculty of Law

Toward a Renewal of Zionist Thought

Professor Emil Fackenheim

University of Toronto, Faculty of Philosophy

Moderator: Prof. Harry Crowe York University, Faculty of History

Monday, Jan. 28, 8:00 P.M.

Medical Sciences Bldg. Auditorium

Kings College Circle, U. of Toronto

ALL WELCOME

Sponsored by Toronto Student Zionists & Jewish Students' Union

R-wing Classrooms to be Locked at Night

During the Fall Term I received repeated complaints from Scarborough College students, faculty, and staff about the unclean condition in which they found R-wing classrooms. In large measure this relates to the use of classrooms by individual students in the non-class hours, particularly in the late evening.

While I am sympathetic to the fact that good study space in this College is at a premium, demand in the late evening hours can be satisfied by carrels and tables in areas other than these classrooms.

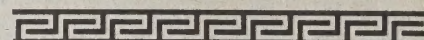
In order to reduce messiness and vandalism in R-wing teaching rooms, beginning shortly, classrooms and

seminar rooms in the R-wing will be locked by the Physical Services Department following evening classes just as they are in the S- and H-wings and unlocked prior to morning classes. The cleaning schedule of all classrooms has been changed from an early evening to a night shift to permit a more thorough job to be done.

In recognition of the need of some students to work late, study will be permitted in R-4105, R-4111 and in the Meeting Place until 2:00 a.m. rather than until 12 midnight as applies in other areas of the College. Concern for the safety of these individuals in the case of fire or other emergency and the security of the buildings are the reasons for asking students to

restrict their late evening study to these particular areas and times.

Joan Foley, Principal



(Editor's note: Any students having an opinion on this subject should send them to Letters to the Editor, Balcony Square Office, H213C.)

Southern Comfort.

Enjoy it straight-up.
On the rocks. Or stirred,
shaken, even blended with
the mixer of your choice.
Delicious! No wonder
Southern Comfort's called
the one-bottle-bar!

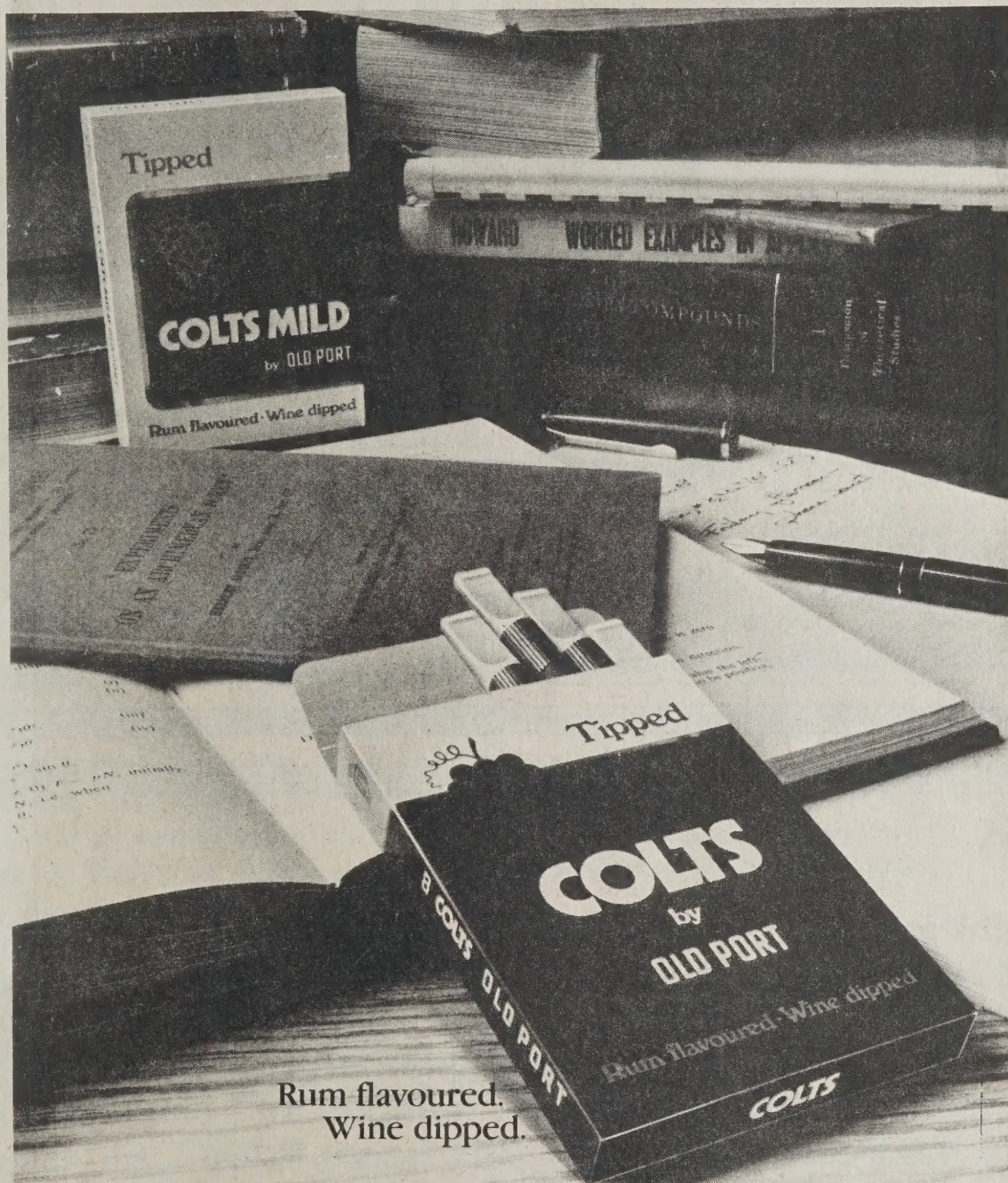
For a free recipe book,
write Southern Comfort,
Box 775, Montreal, P.Q.
H5A 1E1



The unique taste
of Southern Comfort
enjoyed for
over 125 years.

Get a little Southern exposure.





Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the books.**

Around The College

Mynahs Cancel After "Balcony Square" Investigation

By Dave Imrie

"The Mynahs", a band scheduled to appear at Scarborough College later this month, have been cancelled following a "Balcony Square" investigation which revealed that their manager misrepresented the facts to the SCSC Service Commissioner.

Last month band manager Colin Kerr met with SCSC Services Commissioner Roman Mikolich and comptroller Ron McKenzie, seeking a date for the band to appear at the college. This reporter was called to the SCSC office to witness Mr. Kerr and his promotional accomplice, a woman dressed as a mynah bird. Mr. Kerr then told all present the band had appeared several times in Los

Vegas, had been guests on the Merv Griffin and "Tonight" show, and they were scheduled to do some specials for the CBC.

A check of these statements was undertaken by "Balcony Square". A letter was received in early January from Fred DeCordova, producer of the "Tonight" show, which revealed the band never appeared on the programme. Learning of this, Services Commissioner Mikolich contacted CBC, and the Toronto Musician's Union, both of whom said that they had never heard of Mr. Kerr or his band. Mr. Mikolich promptly called Mr. Kerr to inform him the band's appearance at Scarborough College Jan. 25 was cancelled. After consulting with SCSC's lawyers, Comptroller McKenzie gave immediate notice the band's contract was terminated.

Patty Pelvis Goes Missing

One of Scarborough College's more well-known inhabitants has gone missing. Patty Pelvis, the model of the female pelvic area used by the Sexual Education Centre, was apparently kidnapped during the Teenage Head dance Jan. 11.

The model is used by the Centre to demonstrate the use of contraceptives.

SCSC Shuffle

Former Deputy Cultural Affairs Commissioner Susan Nikolic has been appointed as Cultural Affairs Commissioner. She takes over from Bruce MacClellan, who resigned the position earlier this month.

SCSC Communications Commissioner Tom Copeland has announced the appointment of Frank Stauch as the Deputy Communications Commissioner.

To All Would-Be authors, poets, artists, photographers:
Let it be known that the final date for submitting material to this year's **Scarborough Fair** is February 8th, 1980. Therefore take in hand typed copies of your works (along with your name and telephone number) and place it within the Scarborough Fair Box Room R-3042. All inquiries should be made to Larry Cieply — Editor Scarborough Fair.

Supplemental Funding Notice

All recognized college groups requesting supplemental funding for the Spring, 1979-80 Semester are asked to pick up application forms after **Monday, January 28, 1980.**

Those forms shall be completed and returned to:

**David Clement, Chairman, Supplemental Funding Group
Deputy Comptroller
Scarborough College
Students Council
R3042**

Not later than **5:00 p.m., Monday February 4, 1980.**

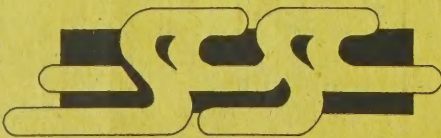
Appropriate documentation shall be requested on the application and shall accompany the application form.

The Supplemental Funding Group shall meet on **Sunday, February 10, 1980 at 2:00 p.m.** to consider all applications submitted before the deadline.

Representatives of the groups seeking funding are invited to attend this meeting and make a brief presentation to the members of the Supplemental Funding Group.

The decision of the Supplemental Funding Group shall be published in the Balcony Square after being ratified by the SCSC full council.

Further details can be obtained by phoning 284-3104 and asking to speak to your commissioner.



Scarborough College,
STUDENTS' COUNCIL

**Ron McKenzie
Comptroller**

**David Clement
Deputy Comptroller**

Liberal Club Strategy

LIBERALS TO CO-ORDINATE WITH SURROUNDING RIDINGS.

One January 10, the Scarborough College Liberal Club held the first meeting of the new year. With the federal election just weeks away, the members present selected Doug Rubbles as Election Coordinator. He will assist John Slaterly, president of the club, in his work on behalf of the Liberal campaign in the four local ridings. For the benefit of those students from outside of Toronto, the riding involved are Scarborough East, Scarborough West, York-Scarborough Centre. The Liberal candidates in these areas are Martin O'Connell, David Weatherhead, Paul Cosgrove and Norm Kelly respectively. According to the vice-president of the club, Mr. Jerry McCarthy, the aim of the group is to provide assistance to these local candidates in their bid for a seat in the next session of parliament.

Among the items mentioned during the meeting was the possibility of a visit to Scarborough College by the

former Liberal Minister of Finance; Jean Chretien. When asked about this, Dave Imrie informed Balcony Square that this event should be coming around "Liberal Day", which has been scheduled by the club for January 24.

The Scarborough College Liberal Club are one of a number of Ontario's New Liberal college clubs across the province. Most will assist ridings and candidates in the campaign effort.

Happy Birthday, Dave

"Balcony Square" News Coordinator Dave Imrie got a birthday present he will not forget. One day before his Jan. 12 birthday, Dave was blindfolded, and driven in a car to the U.S. border station at Fort Erie. There, he soon realized he was being taken to Buffalo for his birthday. However, the real surprise came when, after a search, the car drove into the WKBW-TV studio. Everyone got out, told the doorman this was the party to meet Irv Weinstein. Dave nearly had a coronary. Several minutes later, there was Irv, looking ready to announce the

latest fire at Main and Fillmore. He then invited all into the studio, and we watched a real session of Eyewitness New.

McLellan Quits Cultural Affairs

SCSC Cultural Affairs Commissioner Bruce MacClellan HAS resigned his post. In a January 7 announcement, MacClellan pointed out his reasons were academic. A successor, likely one of the several deputy commissioners, will be named soon.

MacClellan, a fourth-year student, held the post since last April. He is expected to retain an advisory role for the upcoming SCSC Cultural Week.

Voter's List

If you will be remaining in the college residence, or in a residence other than where you voted last May, and will be there on election day, you will be able to vote. The Court of Revision will be opened from January 25 to February 4.

Those Voting February 18,

Take Note . . .

If you plan on remaining in your residence on election day, February 18, this message is of vital importance. As you have likely heard, there will be no enumeration of voters for the election, as the Chief Electoral Officer has decided to use lists from the May 22, 1979 election.

That means if you have moved to a new residence since then, you must register in that particular riding if you intend to vote there. With this in mind, check with the Court of Revision between January 25 and February 4 if you wish to vote in your residence's riding.

The Scarborough College residences are located in the constituency of York-Scarborough. If unsure of your riding, call the Returning Officer, at 292-0711 to check.



Available to all members of the University of Toronto:
Student, Faculty or Administrative staff,

Office of the University Ombudsman, 16 Hart House Circle,
University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough
and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

SUMMER JOBS

By Delicia Baldwin

1980 New Years Resolution — Start Now . . . It's Summer Job hunt time. No it's not too early, some Government Employment Programs have deadlines as early as the end of January and many large companies attempt to complete hiring most of their Summer staff before March.

Information on Summer and Part-time Employment Programs in Government and general Industry is now available in the Placement Office here at Scarborough College. Take advantage of opportunities while you can.

Among the many Federal Government programs currently being advertised, is COSEP, the Career Oriented Summer Employment Program that offers employment in your field of study. This year they are particularly interested in students in Computer Science and the pure sciences, especially BIOLOGY. The Student Customs Officer Summer Program (SCOSP), is for students specializing in Psychology, Sociology, Public Administration and law or security programs.

The Federal Government also offers a variety of non-discipline related positions through their General Summer Employment Program.

For students who want to work in Northern Ontario, and/or the great outdoors there are Park Naturalist positions offered at both the National and Provincial Parks in addition to several Camp Counsellor jobs across Canada.

A variety of Summer positions are available through the Summer On Campus Recruitment Program. Employers will be visiting the University of Toronto campus to recruit students for Summer openings; these may be general unspecified positions or may require specific academic background.

Examples of other interesting and unique jobs currently being advertised in the Placement Office are Flight Attendant positions with Air Canada, Guides and Costumed Interpreter positions at various historical sites in Ontario, opportunities to improve your French by spending the Summer working in Quebec through the Ontario/Quebec Exchange Program and many, many more.

In addition to the job listings advertised in the Placement Office, begin now to plan and launch your

own Summer job search campaign. Recognizing that only 40% of available jobs are advertised, you should begin to develop direct contact strategies. Research potential employers and then telephone, write (your resumé should be excellent), or apply in person for possible Summer openings. Spread the word of your job search, ask friends, relatives, former employers and Professors about jobs they may know are available.

For information and assistance come to the Placement Office, in the

Placement section of Student Services — Room S302.

John H. Moss Scholarships

The University of Toronto Alumni Association will award two Moss Scholarships each to the value of \$5,000.00 in 1980.

ELIGIBILITY: — Open to exceptional students who will be

**Discover Dimitri...
the pure vodka.**

graduating in the Spring of 1980 in the third or fourth year of the Arts and Science program.

— The Moss Scholarship Committee will base awards on demonstrated academic ability, participation in university activities and character.

APPLICATIONS: — Must be submitted with supporting recommendations no later than February 15, 1980.

— Application forms are available from college registrars.

YOUNG AMERICANS FOR FREEDOM: Preserving the Fragile Commodities

By Dave Imrie

Some of the more interesting ads appearing in several University of Toronto newspapers are those decrying nonacademic compulsory fees, and supporting Ronald Reagan's campaign for the Presidency of the U.S.

They are placed by the Young Americans for Freedom, a Washington, D.C., based group that

claims to be the largest conservative youth organization in North America. Their U of T chapter primary aim is the abolition compulsory non-academic fees, and has fought a partially successful campaign in the past at preventing fee increases. Politically they have supported Ronald Reagan's bid for the American Presidency, a move their chairman, Greg Robinson, claims has been moderately successful.

Robinson believes it is not fair for a student to pay for services they either do not believe in, or for which he has little use. He claims groups should either make themselves attractive enough to seek volunteers, or that a student should enter into a contract with the administration whether or not the fees should be paid.

"I do not see the fairness in joining SAC or paying athletic fees through coercion", Robinson says. He feels volunteer fees would produce better organizations.

"Student fees pay for things students do not agree with whether they like it or not. For instance, not everyone agrees with Jane Fonda's viewpoint; yet student council fees have brought her to several universities on a speaking tour (including this one)", Robinson notes.

"People like that only appeal to one small group! Look, we wouldn't expect SAC fees to pay for Bill Buckley. He does not appeal to that large a group; therefore, we feel individual volunteers would be better", said Greg.

The Young Americans for Freedom (YAF) were founded in 1960. Their membership has included William F. Buckley, James T. Kilpatrick (from TV's "60 Minutes") and Buffalo, N.Y., area congressman Jack Kemp. Their overriding aim is to continue the role of the U.S. as leader within the world political sphere, and to prevent further anguish for the Americans abroad. They have chapters at colleges and universities across the U.S., and have several in Canada.

On the campuses, their main aim is similar to the U of T club; the abolition of compulsory non-academic fees. At several campuses, they have spearheaded successful referenda to abolish such fees; at the University of Texas, they have even abolished the student government.

"The idea of referendum is more American, with Proposition 13, and the like. In Canada, people never seem to take them as seriously", Robinson says.

COME OUT AND HAVE COFFEE & DONUTS!

The Part-time Vice-President Jan Hodgson would love to hold coffee and donut evenings between 8 and 9 p.m.

She is quite willing to do this for the evening students both full-time and part-time students; however she needs help in setting up this free service. Why not get involved? Drop your name and telephone off to Jan Hodgson in R-3042 or call her at 284-3104.

Watch for further details

WHAT'S UP

THE CLASSICAL HERITAGE OF THE MIDDLE AGES

THIRD ANNUAL COLLOQUIUM
ON MEDIEVAL CIVILIZATION
23rd - 25th January 1980, in the
Council Chamber.

THURSDAY, JANUARY 24

10:10 - 11:00 a.m.

D. MCAULIFFE (Scarborough
College, University of Toronto)
"Giovanni Boccaccio: preparing to
write the Decameron"

11:10 - 12:00 noon

M. CUMMINGS (Glendon College,
York University) "Wulfstan and the
early medieval understanding of the
classical ars rhetorica"

12:00 - 2:00 p.m. Lunch break

2:10 - 3:00 p.m. H. ROE (Centre for
Medieval Studies, University of
Toronto) "Rome and the early
Germans: some sociolinguistic
observations"

3:10 - 4:00 p.m. M. HERREN
(Atkinson College, York University)
"Ireland and the classics: the
evidence"

4:10 - 5:00 p.m. E.A. SYNAN
(Pontifical Institute of Medieval
Studies) "A Goliard witness: the
marriage of learning and eloquence
from Martianus Capella"

FRIDAY, JANUARY 25

10:10 - 11:00 a.m.

J. GRANT (Scarborough College,
University of Toronto) "The
Carolingian miniatures and the text of
Terence in antiquity"

11:10 - 12:00 p.m.

M. EDWARDS (Department of Art
History, Columbia University)
"Ambrogio Lorenzetti and classical
painting"

12:10 - 1:00 p.m. L. ELEEN (Erindale
College, University of Toronto) "The
Pauline fresco cycle in San Paolo fuori
le mura in Rome: early Christian or
late medieval?"

1:00 - 2:00 p.m. Lunch Break

2:10 - 3:00 p.m.

S.D. CAMPBELL (pontifical Institute

of Medieval Studies) "Animals in
classical and medieval art"

3:10 - 4:00 p.m.

E.J. KEALL (West Asian Department,
Royal Ontario Museum) "Parthia: a
possible medium for the transfer of

classical imagery to the late antique
world"

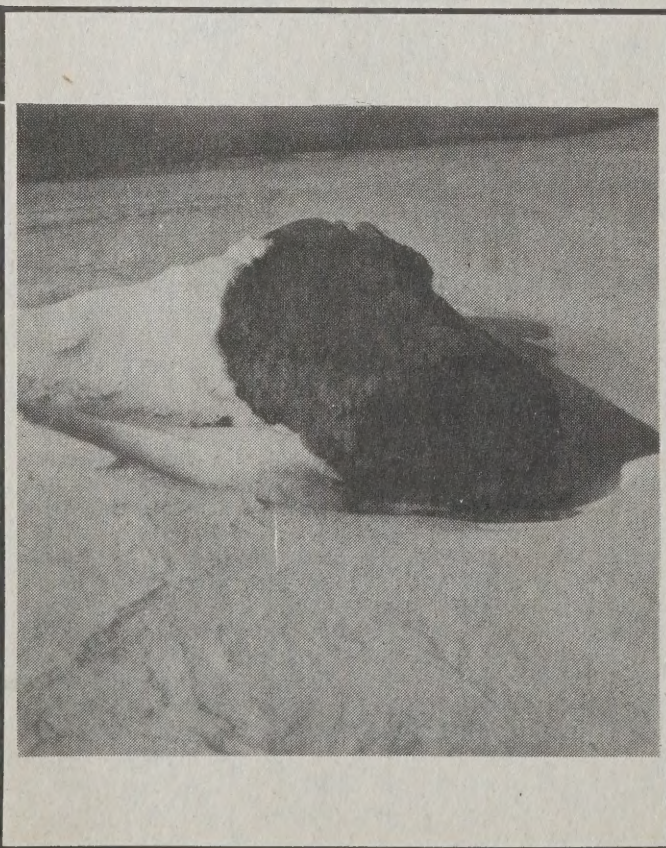
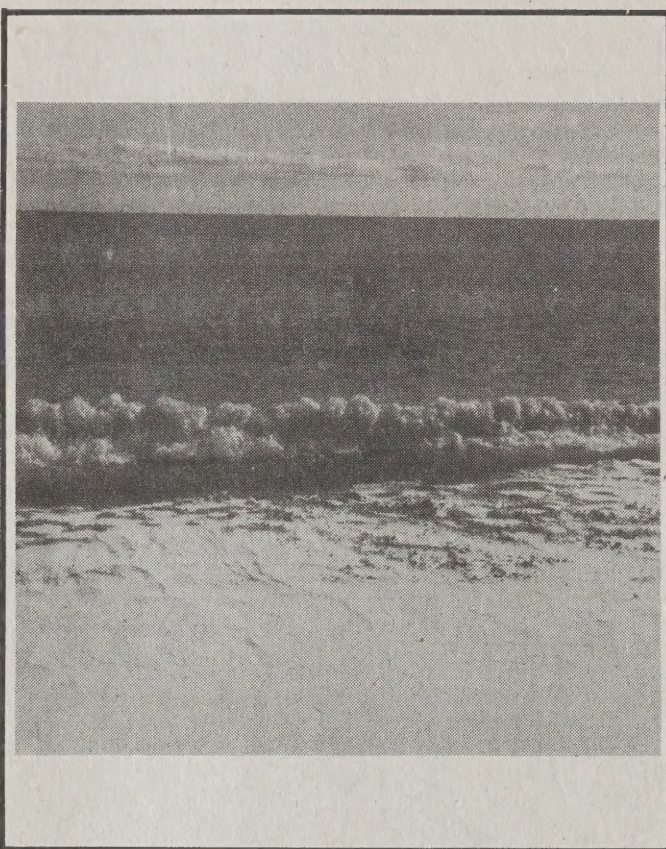
4:10 - 5:00 p.m.

E. ALFOLDI (Department of Fine
Art, University of Toronto) "Some
late antique precursors of medieval
evangelist portraits"



by Randall Wiebe

WINTER



The day breaks clear and bright. What few clouds there are move slowly by. Fresh fallen snow on a cold Sunday morning makes the world seem brilliant, clean and almost hopeful. Rough edges become smooth with crystal texture but this will change, the snow will melt, and the photographer has little time in which to capture its beauty on film. He moves perhaps more quickly than is usual as his hands begin to feel the cold. His film finished, he returns home, satisfied that he has collected numerous images of this contoured brilliance.

When it comes time to print, or when the pictures come back from the lab, he finds, much to his dismay that the snow looks like grey mud, and there are a number of tiny specks and streaks on both the negatives and prints. Thoroughly displeased he reviews everything he did while taking the shots, knows that he brushed the lens off, knows that he matched the exposure needles, that everything he can think of was done properly. He begins to suspect either his own or the labs processing methods, and slowly but surely comes to talking himself out of taking pictures of the snow for quite some time.

Most camera store clerks are at a loss to explain the strange case of the grey snow although most of them wish they could due to the frequency of discouraged customers who prefer to believe that the lab made the mistake. Neither of these problems need happen as both the grey snow and the specks are easily corrected. The second is the easiest to correct. The specks are caused by dust. It is attracted to the camera when the film is wound too quickly through. Cold weather makes things dry, gives you chapped lips, makes your film dryer than usual. The plastic part of this dry film when rubbed quickly across the cold painted-metal backing plate inside your camera can create a static charge which will magnetize dust particles. Advancing the film too fast, especially with a power winder or motor drive, can bring dust to the lens or film plane. Rewinding too quickly can trap this dust in the felt opening of the film cartridge causing long disgusting scratches on the film itself. As is obvious you must wind and rewind slowly and keep the inside of your camera particularly clean. Wear a pair of leather or cotton gloves under your mitts so that you can keep your hands warm and still handle the camera. Take the time to compose slowly. Also be careful when moving from outdoors to indoors at this time of year (i.e. into the pavillions at the Metro Zoo) as your lens and viewer will fog with the sudden temperature

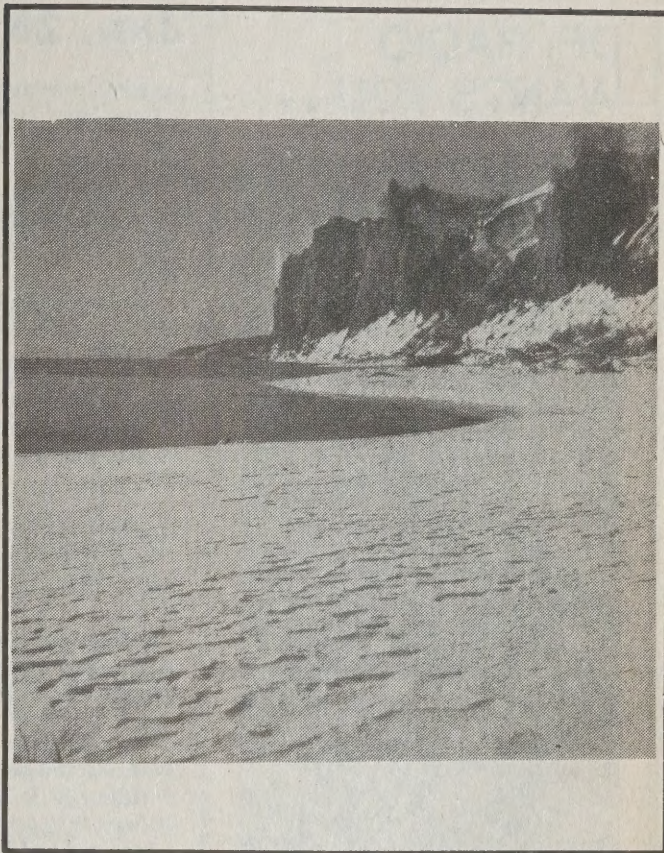
change.

The problem of grey snow is somewhat more complex, but not too difficult to cure. The problem is in your meter. Photographic meters are set up to see or look for an average light reflectance of 18% grey, which is called "middle grey" or under Ansel Adams Zone System "Zone V". The palm of your hand will reflect 36% of available light and is in "Zone VI". Textured snow reflects roughly 72% of available light; glaring snow reflects even more. Textured snow is in "Zone VII". As each zone is equal to the difference of one f-stop, the zone or percentage formula would suggest the need to overexpose by two f-stops. Therefore, if your meter tells you to shoot say 1/125 of a second at f8. you should open it up to f4, or drop the shutter speed to 1/30 of a second.

The trouble with overexposing colour film is that the colours tend to become bleached out. Your friends sharp new red and blue ski outfit will come out looking baby blue and powder pink; the Bluejay in the cedar will look pale and the tree will look black. You must choose the colour film which has given you the best results in similar situations and be willing to experiment, bracketing between normal exposure and two f-stops over. Also try shooting later in the afternoon as the sun is now closer to the tropic of Capricorn, produces marvelous evening tints toward the red end of the spectrum with long shadows and is more conducive to normal exposures.

Over exposure of black and white material produces loss of shadow detail. This is alright if your subject has enough contrast within itself, but useless if you are depending on a full range of grey tones to make up this contrast. If you do your own processing you will be safe to use normal or one stop overexposure if you follow this with the equivalent to one stop overdevelopment. Similarly you can try bleaching your prints in ferricyanide which attacks the highlites first to bring out the whiteness of the snow. You can also try experimenting with blue filters of varying intensities, remembering that crystals in the snow are reflecting blue from the sky. Filtering of this sort would also suggest a need for slight overdevelopment.

In any of these points, as with any aspect of photography, you must be willing to deviate from the norm, to experiment in order to become more familiar with your equipment and its capabilities, in order to produce more striking and lively photos; pictures to be displayed rather than snapshots to be filed away into a drawer and forgotten.



DR. RADIO WANTS YOU . . .



Yes Gentle Reader
You Can Get Involved
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CJSR Needs On Air
Personnel, Writers,
Typists, News People
and Techies. Even If
You Sound Like
Gladys Kravitz We Can
Find A Spot For You.

Contact CJSR At 284-
3356 (OPERATORS
ARE STANDING BY
NOW) Or Come Into
S-204.

HUMANITIES FESTIVAL Jan. 28 to Jan. 31

Monday, January 28

Book Sale: 11:00 a.m. - 1:00 p.m. &
5:00 p.m. - 7:00 p.m. The Meeting
Place Gallery

Lecture: **The Lessons of the
Holocaust**, Professor J. Kornberg,
Department of History, R-3103, 12
noon

Concert: Scarborough College
Choral Group, The Meeting Place,
1:00 p.m.

Concert: Los Companeros, The
Meeting Place, 3:15 p.m.

Reception: Humanities Reception,
Faculty Lounge, 4:30 p.m. All
Welcome.

Tuesday, January 29

Book Sale: 12 noon - 2:00 p.m. &
5:00 - 7:00 p.m. The Meeting Place
Gallery

Colloquium: **Colonialism,
Nationalism and the Literary
Imagination**, 9:00 a.m. - 12 noon &
1:00 p.m. - 3:00 p.m., R-3103

The Change of the Gentle Voice:
Australia and the West Indies,
Professor W.J. Howard, Scarborough
College, 9:10 a.m.

**Ideology and Form. The Concept of
Liberation in Contemporary African
Literature**, Professor Fred I. Case,
New College, 10:10 a.m.

**I can't say who I am — unless you
agree I'm real: Developing the Black
Theatre**, Leslie Saunders, University
College & York University, 11:10 a.m.

Troubled with European visions:
**The Old World vs. the New in the
literary nationalism of the early United
States**, Professor A.N. Sheps,
Scarborough College, 1:10 p.m.

**Oedipus — Telemachus, Adam —
Noah, American — Canadian:**
National Fictions and Culture Heroes,
Professor Russell Brown, Scarborough
College, 2:10 p.m.

Seminar: **Oil Toxicity to Algae: The
Relationship between Hydrocarbon
structure and Toxicity**, Dr. T.C.
Hutchinson, Chairman, Botany
Department, University of Toronto, S-
309, 4:00 p.m. Refreshments will be
served at 3:30 p.m. on the balcony
outside S-421.

Friday, January 25. **SAC Free Films**
presents **Marathon Man** at 7:00 p.m.
in S-309.

Friday, February 1st. **SAC Free Films**
presents **Julia Children's Hour** at 7:00
p.m. in S-309.

Wednesday, January 30

Book Sale: 12 noon - 2:00 p.m. &
5:00 p.m. - 7:00 p.m. The Meeting
Place Gallery

Lecture: **Travels in Outer Mongolia**,
sponsored by Division of Humanities,
Professor Morris Rossabi, History
Department, Case Western Reserve
University, Author of "China and
Inner Asia", The Council Chamber,
2:00 p.m.

Thursday, January 31

Concert: Piano Recital by William
Aide, R-3103, 12 noon

Thursday, January 31, Friday,
February 1st, & Saturday, February
2nd. **The Scarborough College Drama
Workshop** will be presenting: "**The
Hole**", "**The Lesson**" and "**Gladly
Otherwise**". These are three one-act
plays selected from the Theatre of the
Absurd. Time: 8:00 p.m.

Place: Scarborough College Studio
One. Admission is Free, but
reservations are required.

For reservations contact the following
numbers: 284-3204, 284-3126, 284-
3975.

Clarissa Inglis Sculpture

January 7-25, 1980

Opening January 7 in the Meeting
Place Gallery, Scarborough College,
University of Toronto, is an exhibition
of sculptures by Clarissa Inglis whose
show at Hart House, University of
Toronto, will run concurrently.

For Ms. Inglis the table is a
satisfying geometrical shape around
which life happens. In her sculptures
she uses the table to bring together the
mundane objects of the household.
Scouring pads, brushes, and clothes
pegs are among the objects Ms. Inglis
uses to represent chores in themselves
unrewarding and unwanted but which
can not be left undone. They become
symbols of a paradox in which the
inessential becomes essential and the
tedious repetition makes way for day
dreams and fantasy.

Gallery hours are Monday -
Thursday, 9 - 7; Friday 9 - 5; and
Sunday, 2 - 5.

EDITORIAL

BALCONY SQUARE

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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

Midnight Oil Embargo

Within the walls of Scarborough College there exists a great paradox. The administration along with SCSC, SAC, this newspaper and other responsible bodies within the universities have, for years, been advocating more study space within the college. Now the administration has decreed that students may no longer use any area of the college after 2 a.m. The reason given for this sudden move was the dramatic increase in vandalism.

Scarborough College students should protest this ruling. The college is, after all, designed primarily to serve the needs of the students. Forcing students to cease work at 2 a.m. is no way helping to accomplish this goal.

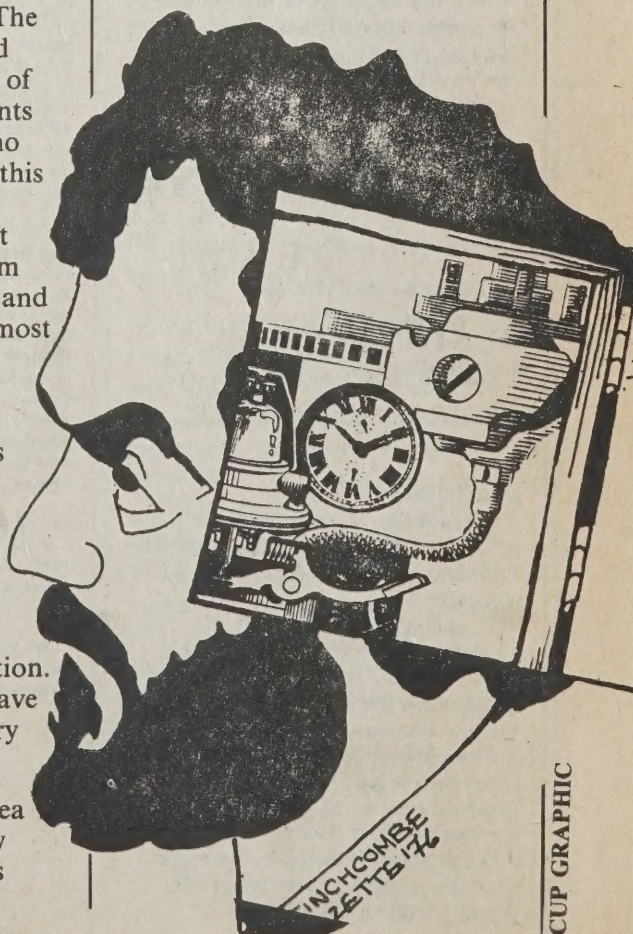
The problem will be most acute at the end of the term when assignment deadlines and exams are upon us. While most students can study at home there are those of us who cannot attain privacy there. (for example a conscientious student who shares an apartment with a group of partiers). Surely is not to punish those who strive to achieve.

We can understand the problems of the administration. Many areas of the school have been vandalized and are very difficult to police.

The Meeting Place study area can in fact be observed very well by the U of T police as their offices are right above

the Meeting Place. There is, in fact, a policeman there all night, so why are students banned from this area?

We hope that the administration will reconsider its study curfew particularly in the Meeting Place). A compromise can be reached. The Meeting Place can be open 24 hours a day, while other areas are locked during the night. Vandalism can be stopped but students will still be able to study.



CUP GRAPHIC

Letters To The Editor

Please address contributions to Letters to the Editor, Balcony Square Office, H-213, Scarborough College, 1265 Military Trail, West Hill, Ont. Letters must include the full name, address and phone number of the sender; street names and phone numbers will not be published. The Balcony Square reserves the right to edit all contributions but will take every precaution to preserve the core of the writer's argument.

Deer Lettitor too the Eder/?

i yam sory for watt i sed abowt Mistur Picture-Taker. He is wright, i yam rong! i dint no he thot he wuz like Mistur James Thurben (or a Marshun eethur- ha ha!!). i got to go now — Algernon is loos again — that stuped mous!!!

yourze?
Davey Wright

ps? i dont no hoo Virginia Wolf is, but i am not afraid of her cus i got my lucky rabbits foot.

Dear Editor:

I would like to respond to a letter signed by "Mr. John Oster, SAC Vice-President, Scarborough College III" in which he stated:

In analogy, I am sure Mr. McKenzie, the SCSC Comptroller, doesn't authorize the expenditure of funds when the Financial Procedures Manual has not been followed.

I would just like to comment to Mr. Oster that when students' money is involved (i.e. we as the SCSC are the trustees of those funds) I am the meanest son-of-a-bitch in the world with the possible exception of Mr. David Clement, the Deputy

Comptroller of the SCSC who, I believe, is even cheaper than me.

We do not accept violations of our Financial Procedures Manual (the FPM) what-so-ever, except under the penalty of death for the violator.

I remain,

Yours, in fear of the auditor,
Ron McKenzie
Comptroller
SCSC

P.S. Attention Commissioners and Division Heads: If you think I was a Mean Son-of-a-bitch last semester, just you wait till this semester.

To The Editor:

Regarding the questionable points in your articles written by Dave Imrie, we would like to clearly delineate the most complete facts.

1) Changing our call letters to CJS-Radio. As yet, we have not changed them and are still called CKR. Mr. Imrie has taken his cue from an off-the-cuff comment by SCSC president John Wright, stating that had happened. Mr. Wright's information was not complete. This was due to the nature of the conflict with an Albertan college radio station with the same call letters. When our license application is approved, then our registered call letters will be changed if and when the CRTC seems it necessary.

2) The problems with Studio One. Unfortunately, the problem was a technical one, involving the power supply, which created loud thumping noises through the line. This problem was beyond our control. Through complicated circumstances, Physical Plant was not able to repair this immediately. Although this studio was in operation over the air in September and October, it was necessary that we switch to Studio Two in order that our audience may listen to clean, quality music. We were quite satisfied to take the time necessary to provide the correct repairs.

3) By the way, the money sunk into Studio One is about \$5000 and CJSR is nowhere near being broke. According to SCSC Communications Commssioner Tom Copeland, we're in pretty good shape financially.

We hope that Mr. Imrie will go to the correct sources to get the proper information when he decides to do an article about CJSR.

Sincerely,

Brad Hinton
Bill Smith
Mike Tortorici
Stuart McCarthy
Grant Wood
Jim Richardson

Management, CJSR

SEPARATION!

Ever since the Parti Quebecois assumed power in Quebec, the media has been preoccupied with their plans of separating that province from the rest of Canada. Their preoccupation has caused them to overlook other separatist parties in Canada. The one separatist party that has been completely ignored is the Scarborough Liberation Party (SLP).

The SLP is not by any stretch of the imagination a new party. It has been around for years, although it has remained relatively quiet. Through some very confidential sources I have learned that the SLP is about to come out of the woodwork and run a candidate in this year's SCSC elections.

The whole idea behind the SLP is that they want to separate Scarborough College from the University of Toronto and establish a completely autonomous university. This institution would undoubtedly be called the University of Scarborough. It would go beyond the PQ's plan for sovereignty-association. It would be complete independence. All tuition fees would go to the new university and incidental fees would go directly to the newly formed USSA (University of Scarborough Student Association).

If the SLP does manage to elect a president to the SCSC a referendum would be conducted to allow them to negotiate independence from SAC and the university. If the referendum was approved talks would begin. Of course the university would refuse to talk at first and then as they saw that separation was inevitable they would try to get back everything here that belonged to them. All decisions would be made inside the new university and the office of the principal would become the office of the president.

Whether or not the SLP manages to win the election the future of Scarborough College will drastically change as soon as they field a candidate. No longer will other candidates be able to accept the status quo. This college will take on a new role in the University of Toronto, one that will eventually make Scarborough College a "first among equals" with the other colleges. **J. Lawrence Ross**

Guest Editorial

Humanities Festival

A feasting, and a holiday. A religious occasion of deep significance but celebrated with spirit and playfulness. Music and dance. Good tastes and good conversation; enjoyment of the senses and of the mind and heart. And such things not simply for a one-evening party but prolonged instead over several days. All these associations arise around the world "festival" — and most of them will be present in the Humanities Festival during the last two weeks of January.

Now the ideas of celebration and study may seem to be in some conflict: after all, one does the studying during the week, and the partying on the weekend. Festivities are seen as a break from, a reward for, the drudgery of books and tests and essays. And of course those breaks are essential for our well-being.

Nevertheless, the Humanities Festival has as its purpose more than a change in routine or a midwinter party. It exists to remind us all of the richness of

human life, and to celebrate those riches in various ways. A major feature of the Festival is its provision of feasting for the mind. And a feat it is: it provides an opportunity for exotic preparations beyond the staple diet of one's regular course load. The Festival incorporates this year the three day medieval colloquium on the Classical Heritage of the Middle Ages, and it includes a day long conference on relationships between literary imagination and nationalism and colonialism.

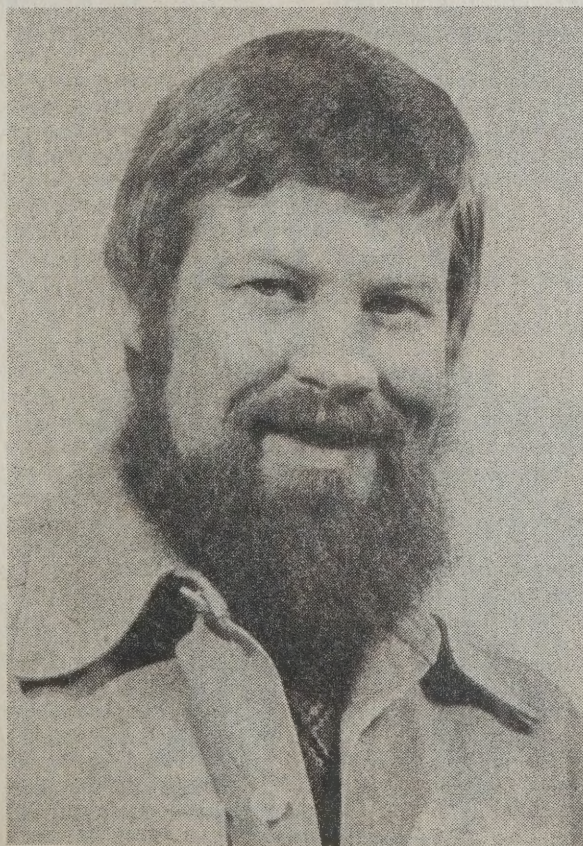
In addition there are individual lectures on important topics. Again, to emphasize that being human is a matter of feeling, imagination and creativity as well as of intellect, the Festival will present drama and music and dance and film. You can check the schedule which appears in this issue of **Balcony Square** to see what might appeal to you.

You might try something that looks unfamiliar as well, to test the range of your interests and to stretch their limits a little. For the Festival may, if you will let it, provide a small education in the humanities themselves.

To take in everything would make one feel gluttonous, and although I hope you won't commit that deadly sin, I invite you to sample widely and enjoy with enthusiasm.

Do the human thing: come to the Festival!

Paul Gooch
(Chairman, Division
of Humanities)



Paul Gooch

LEISURE

The Matchmaker

By Mark Harding

Leon Major, the soon-to-leave general director of Toronto Arts Productions, should be feeling positive about the future. His final productions for TAP, Thornton Wilder's *The Matchmaker*, is a well-executed interpretation of an inspiring comedy.

The Matchmaker, set in New York in the 1880's, is Wilder's reworking of an earlier play, *The Merchant of Yonkers*. Dolly Levi (Toby Robins), a matchmaker, pretends to help Horace Vandergelder (Richard Kligman), a prosperous and aging merchant of Yonkers, find a suitable second wife when actually she has set her cap for him herself. The action covers one day of misadventure during which Dolly proves herself so indispensable to Vandergelder that he decides to marry her. The same day, two other plots unfold involving persons close to Vandergelder. Ermengarde (Alison Macleod), his niece, becomes engaged to Ambrose Kemper (Peter Donaldson), an artist from whom Vandergelder has tried to separate her. Cornelius (Richard Donat) and Barnaby (James White), the merchant's long-suffering clerks, escape to New York City, where they spend the most adventurous day of their lives. They experience embarrassing encounters with Vandergelder and meet Irene Molloy (Barbara Gordon), a widowed milliner whom the merchant fancies and with whom Cornelius falls in love. When the youngman proposes marriage, she accepts. Barnaby in turn falls in love with Irene's foil, Minnie (Karen Wood). As is comic tradition, the play ends with multiple marriages.

Working with the cast, notably Robins and Kligman, Major brings the lightness of the text into the performance. *The Matchmaker* is simply a wonderful comedy; it has no irony or 'underlying seriousness'. Delighting without instructing, it entertains in a charming, witty fashion, and moves swiftly and precisely to the final curtain.

Toby Robins' and Paul Kligman's acting is, of course, instrumental in maintaining this tone and pace, and both come up with ingratiating performances.

Robins as the delightfully deceitful Dolly is virtually flawless. She has mastered a Brooklyn accent well enough that it oozes naturally off her tongue without being in any way exaggerated. Her obvious understanding of Dolly allows her to portray the character consistently throughout the play.

Robins's Dolly, however, goes beyond simply being a matchmaker. When she asks permission from her dead husband to marry Vandergelder, the sincerity of her love for the dead man combines with a bright face and casual gestures. The scene is oddly touching; it evokes a kind of comic pathos, and

serves to complicate slightly the audience's reaction to the whole play.

Paul Kligman plays the no-nonsense, ranting Vandergelder in fine counterpoint to Robins's Dolly. He adds nice touches to Vandergelder, such as his habit of pointing his walking-stick at persons with whom he is displeased, to round out a solid performance. As well, he effectively brings out Vandergelder's blind confidence in his own parochial views through neatly conceived smirks and scowls and swaggers.

With Robins and Kligman, Major's *the Matchmaker* achieves the magical exuberance of a golden age that all good comedy should achieve. If his final production for TAP is any indication, Leon Major just might be embarking on a personal golden age of directing. I wish him well.



Teenage Head

By Frank Stauch

Scarborough College's first special event of the decade turned out to be a phenomenal success. Teenage Head was very impressive as they used 5,000 watts of pulsating sound to captivate the full crowd. They played selections from their first album including Little Boxes (Alimony), Top Down and Your Tearin' Me A Part, as well as a few tunes from their new album.

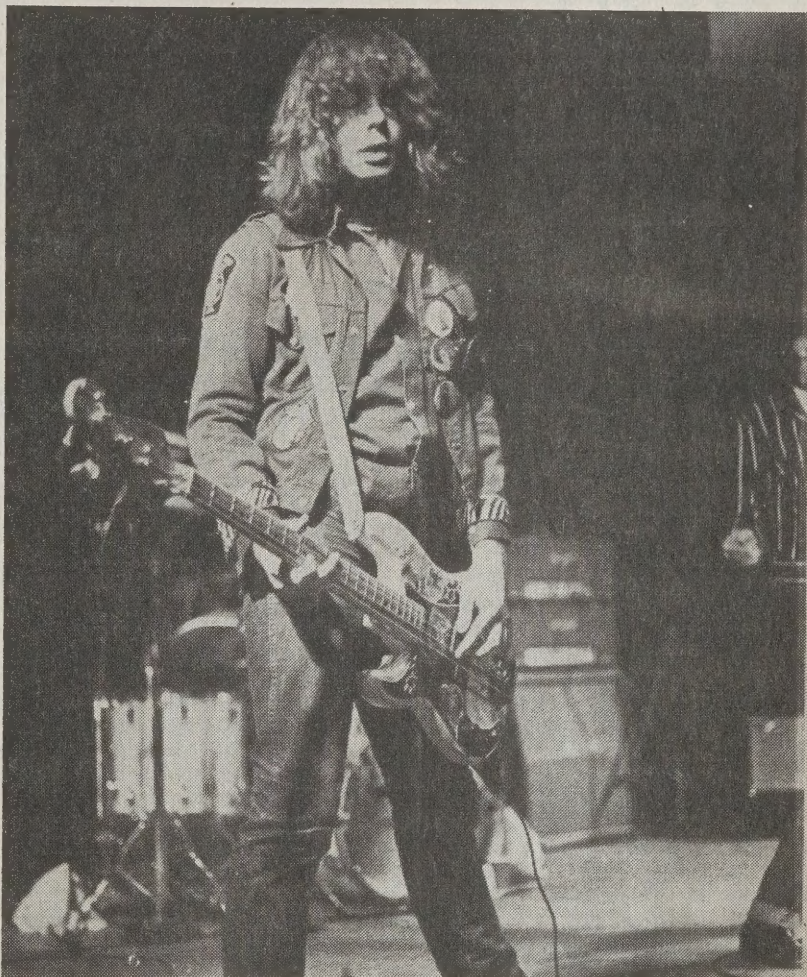
The four member band played with a high level of coherence tempered by a reasonable degree of individuality (which is expected at a live showing). Both Gordon Lewis (lead) and Steve Mahon (bass) played recognizable songs with a degree of flexibility which added an extra flair to the popular sounds of these studio cuts. Drumming from Nick Stipanit was tight, crisp and almost always in balance with the rest of the band. Perhaps the only drawback was that Frank Venom's vocals were often, if not always ruffled by the tremendous volume of sound created by the other three members of the band.

The crowd's dress style for the evening was extremely varied and included anything from jeans to spandex pants with most people choosing to be somewhere in between. Dancing styles were as diverse as the apparel people were doing the Pogo as well as many variations of other Punk, New Wave steps and anything else they could create. This flexibility in the types of dancing is probably the greatest single asset that New Wave has over its counterpart Disco.

Although the evening was a tremendous success, there were a few problems. The licence limit of beer was reached at 11:30 and liquor was polished by 12:00. The Back up band, The News (formerly The Moods), was unable to attend the dance.

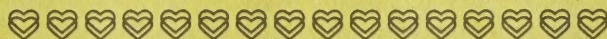
While talking to one of Teenage Head's roadies, I learned that the band's next LP is scheduled for release in early March. He also said that Teenage Head has just signed with Attic Records and that in the future they plan to tour outside of Toronto to increase their live audience.

In conclusion, the evening was a total success and most of the people left satisfied (or at least they were probably satisfied before they got home).



B.S. Photo: Kim McKerchar

♥♥ Happy Valentine's Day!!! ♥♥



Ever wish you could talk to that gorgeous babe or that fabulous hunk that sit three rows over and down from you in H-216?

How about that certain someone you have always wanted to talk to but never got up the nerve?

Well, now you can let

your real feelings out in the upcoming "Balcony Square" Valentine's Day issue.

Write your message on a piece of paper, then drop it into the box that will be set up outside the BS office, H-213C, near H-Wing cafeteria. Please submit message by January 28, at 5 p.m.

MUSIC

Records, Radio & Reviews

RECORDS, RADIO & REVIEWS

BY BILL SMITH

CREATING CLASSICS 1980 STYLE: HOLMES,
AEROSMITH, POODLES

Three good concerts are coming up the next few weeks: Kenny Loggins plays the O'Keefe Centre on February 1; comedy master Martin Mull does Convocation Hall for two shows on February 1; and XTC, currently on release with their acclaimed "Drums & Wires" album, with opener Fingerprintz are at the Music Hall on February 2. John Cale is at Convocation Hall on February 3, and Dan Hill, Gordon Lightfoot and Melissa Manchester have also been confirmed for Toronto appearances in February & March.

A few things wandered by the ears of this reviewer over the holidays. Herb Alpert follows the success of "Rise" with another decent instrumental called "Rotation" which is a little more soulful than "Rise" . . . The Inmates, a new group on release with a debut album called "First Offence", are making a hit out of an old '66 tune called "Dirty Water". The only problem with the album is that they are trying too hard to sound like the Rolling Stones . . . "Paradise Skies" is the live cut Anthem Records have chosen from Max Webster's "Live Magnetic Air" as a single. Good choice . . . The old Yardbirds tune, "Shapes Of Things", has undergone an overhaul by FM on their "Surveillance" LP. It was superb back in 1965, and FM have done it differently, with style . . . That one's not to be confused with "The Shape of Things to Come" by the Headboys, from their debut, self-titled album . . . David Bowie's "John I'm Only Dancing" has been released as a single. It was recorded in 1972 . . . For folk/rock or country/rock, try The Dirt Band's "An American Dream" or Jennifer Warnes' latest, "Don't Make Me Over", an old Dionne Warwick tune . . . Did you know Ann-Margaret has a disco single out? It's called "Love Rush" . . . Another "rapping" tune hits the market. Jow Bataan does "Rap-O Clap-O" on RCA . . . and finally, more interesting new wave dance music from a group called Telex, with a computerized tune called "Moskow Diskow". Heard this one only recently, but heard the flip back in October. The flip is an awful, digital version of "Rock Around The Clock". I'm glad WEA Canada had the taste not to put it on the single at all.

Next issue: Marianne Faithfull's potent "Broken English" album, and a belated review of Japan's "Quiet Life".

REVIEWS

PARTNERS IN CRIME, Rupert Holmes, MCA

A most extraordinary pop album, easily one of the best albums of 1980. It contains his hit "Escape (The Pina Colada Song)", but that is one of the lesser delights here. Holmes has written songs for other artists, including Barbra Streisand and Barry Manilow, but he obviously interprets his style better himself. It reminds me of Billy Joel's style, but without the pub and street atmospheres. The music talks to you, not at you, which is a refreshing change. Sample the title cut and "Him" to capture the sheer pleasure of this story-telling gem. ****

ANOTHER KIND OF BLUES, U.K. Subs, RCA

One of several new wave albums with incredibly short tracks on it, and high potential to boot. The excellent material sometimes gets lost in its own odd affinity of being forgettable, but, hey, it's far from being bad. Check it out. ***

NIGHT IN THE RUTS, Aerosmith, CBS

Subdued heavy metal? That's right. Steve Tyler's infamous screech has been canned on all but one cut, and the production has been enhanced to make a glossier sound. Joe Perry has recently left the group to record a solo album. However, Aerosmith's metal gleams more lucidly than ever (Perry does play on the album), after being tarnished by a stale live album. The idea of doing Louise Goffin's "Remember (Walking In The Sand)" as a powerhouse rock ballad makes the prime focal point of the album, which on the whole is guaranteed not to disappoint. ****

BONNIE POINTER, Quality

Another self-titled effort from the only solo Pointer, who hit recently with her rendition of the old Motown hit "Heaven Must Have Sent You". That must have inspired her to record more golden Motown oldies like "I Can't Help Myself" and "Come See About Me". There are three others too, but the two mentioned are the only cuts worth a listen. *1/2

CJSR TOP 10 ALBUMS

- 1 FIRST OFFENCE/The Inmates, PolyGram
- 2 LIVE RUST/Neil Young, WEA
- 3 THE WALL/Pink Floyd, CBS
- 4 IN THROUGH THE OUT DOOR/Led Zeppelin, WEA
- 5 DAMN THE TORPEDOES/Tom Petty & The Heartbreakers, MCA
- 6 REGGATTA DEBLANC/Police, A&M
- 7 QUIET LIFE/Japan, Quality
- 8 NO NUKES/Various Artists, WEA
- 9 THINK PINK/Fabulous Poodles, CBS
- 10 HARDER . . . FASTER/April Wine, Capitol

CJSR TOP 10 CUTS

- 1 THE WALK/The Inmates, PolyGram
- 2 ANOTHER BRICK IN THE WALL PART TWO/Pink Floyd, CBS
- 3 THE SHAPE OF THINGS TO COME/The Headboys, PolyGram
- 4 THE RAPPER'S DELIGHT/The Sugarhill Gang, Quality
- 5 MESSAGE IN A BOTTLE/The Police, A&M
- 6 WONDERING WHERE THE LIONS ARE/Bruce Cockburn, CBS
- 7 VIDEO KILLED THE RADIO STAR/The Buggles, WEA
- 8 REFUGEE/Tom Petty & The Heartbreakers, MCA
- 9 CRAZY LITTLE THING CALLED LOVE/Queen, WEA
- 10 VAMPIRE ROCK — BIONIC MAN/Fabulous Poodles, CBS

New Music

NEW MUSIC REVIEW

By Grooch

Here are some of the unheralded albums of 1979:

OFF WHITE, James White and the Blacks, Quality

Decadently sexy and fun. Funky bass and drum playing, complimented by a raunchy and spontaneous sax, makes this album stylistically similar to low-key pink panther music. The lyrics are outrageously simple, and vocalized in a bizarrely automatic fashion. One of the more erotic songs on the album, entitled **Stained Sheets**, is highlighted by orgasmic moaning and purring of female vocalist Stella Rico. Unlike those of the rest of the group, Stella's picture on the album cover portrays only her legs. Wild. **BUY CONTORTIONS**, The Contortions, Quality

This album, probably because it was produced by James White, sounds almost exactly the same as the **OFF WHITE** album (above). There are only two differences. Firstly, there are male vocals in every song throughout the entirety of the **BUY CONTORTIONS** album, producing a sound that is 'new wavish' but also decreasing its' eroticness. Secondly the instrumentals are livelier and a little more erratic. If you like the **OFF WHITE** album you may want to check this one out. **NO STRINGS ATTACHED**, Gene Cotton and the American Ace, Quality

Pop music with a country influence. Nice guitar work in this album pleasantly plays on the mind, but on the whole the music is too standard, repetitious, and boring. Two sweet sounding melodies, **Gettin Over You** and **Fall in Love**, are worth a listen. Not to discourage you from buying this album, but it's a market reject. (You can tell an album is a reject if it has a little hole in its' bottom corner.) **ANGLE TRAX**, Angle Trax, Quality

Oooh! Wendy Herman. What a sexy and raunchy voice this female vocalist has. This album thrives on a strong beat and loud and kinky instrumentals which channel exciting energy into Wendy Herman's singing. The music could be described as a new wave version of Yes music. It has the same wild syncopation. I recommend this album for those with eccentric new wave tastes.

CLASSIFIED

FOR SALE: 1 Canon AT-1 camera and 1 Unitac 80-210 mm zoom lens. List for both, \$500. Both in A-1 condition. Sell for \$425. Call Tom at 284-3104 days, or 447-0619 evenings.

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GEORGIAN PEAKS

SPORTS

Join the **BALCONY SQUARE** and Become a **Somebody!**

We know how you can do it.

It's easy. All you have to do is give us about an hour of your time. Work for the **Balcony Square**; we'll put your name in our mast head.

We need more workers — particularly advertising salespeople. You don't have to be experienced, the only requirements are a great desire to make money. Advertising people are paid on a commission base for ALL the ads they sell. We also need people to work in the Entertainment Department reviewing films and plays.

Applications are now being accepted for the positions of Entertainment Editor and Sports Editor.

So if you would like to get involved where the action is join the **Balcony Square** and **BECOME A SOMEBODY!** Drop in to see Mark or Alexandra in the Balcony Square Office H213 284-3147.

Sportsview Women's Sports

By Patrice Kahnert —
Ladies' Sports Editor

The Balcony Square, in keeping with the best wishes of all the students at Scarborough College, has decided that in order to cover all sports at the college, it will have both a Men's and Women's Sports Editor.

I have accepted the post of Women's editor but to help relieve the burden. I ask then, that those team coaches and captains of the women teams please provide articles or information as to how their particular team is doing. It is very easy, just leave whatever you have at the **Balcony Square Office — H231C**. Our women's teams have had a fantastic record so far, and I wish all the best to all those who are still playing in their season, and to those who have finished. Thanks.

Co-ed Cosom Hockey

By Patrice Kahnert

Wednesday, January 9th marked the beginning of the Co-ed Cosom Hockey Intramural League. With an impressive turnout of nine teams, the season got under way with wins by Feeney's Meeneys and the Kannibals. Their crushing defeat over Creedance Clearwater Revival, 10-1, has put the Kannibals in first place with the

leading goal scorer being **Steve Novolorsky**, with a total of five goals in his first game. The games will be played every **Wednesday between 4:00 and 6:00 in the gym**. It is asked that all team captains check their schedule outside the gym for their game times. Two defaults will mean an automatic suspension from the league.

Women's Basketball

By **Patrice Kahnert**

With the beginning of the new year, things are looking good for our women's basketball team. Firstly, they are still in first place and secondly, the two recent home games, resulted in easy wins for the team. On Wednesday, January 9th, they defeated Trinity College 26-7, and the following night, they trounced last year's champions, St. Mike's, 34-15. This game started out with St. Mike's taking the lead, but by following coach Billy Pappas strategy of "run them till they drop" (however sometimes this did backfire) Scarborough took command of the lead in the second half. Top scorers of that game were **Fran Renaud** and **Joanne Lovering**.

The season will be over in less than a month and if they continue their no loss or tie record, they will be totally undefeated and bring home the cup once again.

Women's Ice Hockey

Women's Ice Hockey By **Patrice Kahnert**

The Scarborough College Women's Ice Hockey team is once again having a superb season of play. After three

months, they find themselves in first place in the University of Toronto Interfaculty Division. The team has a new coach this year, **Frank Tulipiano**, who is brilliantly guiding this team to a sure play-off position.

Their most recent game was an easy win over St. Mike's 7-3. Top scorers of that game were **Maureen Feeney**, **Melanie Stickman** and **Nancy Sommerville**.

If you like to see these girls in action, their next and last game in the

regular season will be Wednesday January 16 at 4:00 p.m. at Varsity Arena.

The team deserves a tremendous amount of credit, as they trounced last year's champion, Phys Ed, 11-1. Inevitably this has created quite a rivalry between the teams. However, Captain, **Joanne Neglia**, has expressed the utmost confidence that her team can and will be declared this year's champs. Good luck.



4517 KINGSTON RD.
(at Morningside)

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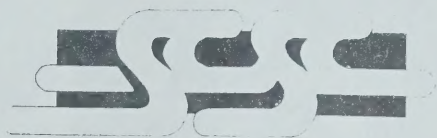
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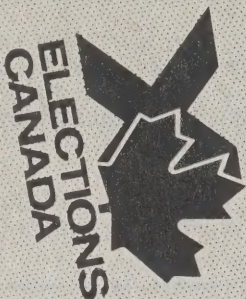


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University of Toronto
Present**

**The Right Honourable
Pierre Elliott Trudeau
Monday, January 28, 1980
in the
Meeting Place
at
3:00 p.m.**



STUDENT VOTERS' GUIDE



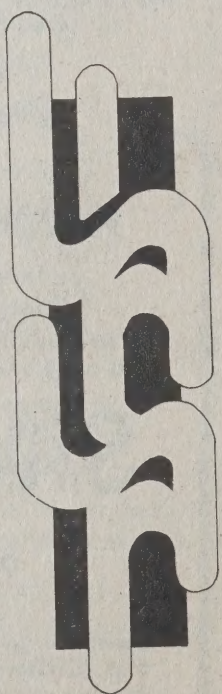
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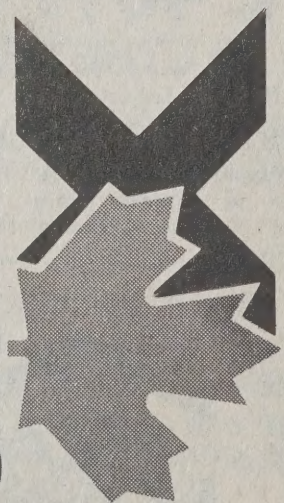
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